

FILM 36

Table no. _____

PHOTO CHALLENGE

Cocktail hour

- 1 A toast, seen through the glass
- 2 The bouquet, up close
- 3 A guest you've only just met, mid-chat
- 4 The best detail on the food table
- 5 A parent beaming at the couple
- 6 A proper belly laugh, anyone's
- 7 The wedding party, all in one frame
- 8 The first sip, up close

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PHOTO CHALLENGE

Dinner

- 1 Your whole table, nobody looking at the camera
- 2 The dessert, before anyone touches it
- 3 Someone's face during a speech
- 4 A clink of glasses, from very close
- 5 Your neighbour telling a story
- 6 The cake, before the first slice
- 7 Someone laughing with their mouth full
- 8 Raised glasses, seen from below

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PHOTO CHALLENGE

Dance floor

- 1 The first dance, from far away
- 2 The best dance move of the night
- 3 The couple, surrounded by their guests
- 4 Arms in the air on the dance floor
- 5 Bare feet after three hours of dancing
- 6 A conga line snaking across the floor
- 7 The moment the floor suddenly fills up
- 8 Two strangers dancing together

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FILM 36

Table no. _____

PHOTO CHALLENGE

Generations

- 1 The youngest and the oldest guest, side by side
- 2 A child dancing like nobody's watching
- 3 A grandmother and a grandchild, partners in crime
- 4 The kids at their table, doing their own thing
- 5 A grandparent watching the couple
- 6 A child fast asleep, somewhere
- 7 Three generations in one frame
- 8 A child's hand and a grandparent's hand

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48 photo challenges for your guests

from cocktail hour to the day-after brunch

Every challenge costs one shot: only hand out a few at a time.

● on one of the four cards

COCKTAIL HOUR

- 1 ● A toast, seen through the glass
- 2 ● The bouquet, up close
- 3 The rings, up close
- 4 ● A guest you've only just met, mid-chat
- 5 ● The best detail on the food table
- 6 ● A parent beaming at the couple
- 7 The most stylish shoes, shot from above
- 8 ● A proper belly laugh, anyone's
- 9 ● The wedding party, all in one frame
- 10 The bride and her mom, a moment to themselves
- 11 A groomsman wiping away a tear
- 12 ● The first sip, up close

DINNER AND TOASTS

- 13 ● Your whole table, nobody looking at the camera
- 14 ● The dessert, before anyone touches it
- 15 The best table decoration, up close
- 16 ● Someone's face during a speech
- 17 ● A clink of glasses, from very close
- 18 ● Your neighbour telling a story
- 19 The nicest gesture from the staff
- 20 ● The cake, before the first slice
- 21 ● Someone laughing with their mouth full
- 22 ● Raised glasses, seen from below

THE DANCE FLOOR

- 23 ● The first dance, from far away
- 24 ● The best dance move of the night
- 25 ● The couple, surrounded by their guests
- 26 ● Arms in the air on the dance floor
- 27 ● Bare feet after three hours of dancing
- 28 A slow dance, just silhouettes
- 29 The DJ or the band in full swing
- 30 ● A conga line snaking across the floor
- 31 ● The moment the floor suddenly fills up
- 32 ● Two strangers dancing together

LITTLE ONES AND GROWN-UPS

- 33 ● The youngest and the oldest guest, side by side
- 34 ● A child dancing like nobody's watching
- 35 ● A grandmother and a grandchild, partners in crime
- 36 ● The kids at their table, doing their own thing
- 37 ● A grandparent watching the couple
- 38 ● A child fast asleep, somewhere
- 39 ● Three generations in one frame
- 40 ● A child's hand and a grandparent's hand

THE DAY-AFTER BRUNCH

- 41 The first coffee, before anyone speaks
- 42 The best bed-head from last night
- 43 The leftovers of the party, as a still life
- 44 The couple in pyjamas, or close to it
- 45 Everyone around the brunch table
- 46 The suitcases by the door
- 47 The last guest to leave
- 48 A group shot of the survivors

The photo challenge, for your MC

four minutes, and half the work is done

BEFORE THE WEDDING

- Print page 1 on US Letter paper, on paper of at least 160 gsm (about 60 lb), and cut along the lines: four cards of about 9.6 × 13 cm (3.8 × 5.1 in).
- Each card has eight different challenges. Mix the cards from table to table, and put two or three at the bar and by the entrance.
- Pick who will announce it: the best man, a bridesmaid, or your MC. Two to five minutes is plenty.

ON THE MIC, IN THIRTY SECONDS

“Ladies and gentlemen, a little mission for every table: a card of photo challenges. No need to do them all: pick two or three, and save your best shots for the dance floor. Have fun!”

If you're shooting with Film 36, add: “You each have thirty-six shots and no preview: shoot, then put your phone away. See you tomorrow at 10 AM to find out what you got.”

DURING THE EVENING

- Start at cocktail hour or at the beginning of dinner. Skip the ceremony, the entrance and the speeches, and if your ceremony is unplugged, keep every card out of sight until it's over.
- Remind everyone the challenge is a reason to look up, not a reason to film: shoot, then pocket your phone.
- One rule only: ask before photographing someone you don't know. And tell your photographer in advance.

THE NEXT DAY

- At brunch, everyone shows their best shot and the table votes. A photo isn't tied to a challenge: the game is played when you look at them together.
- With Film 36, every photo develops at once at 10 AM, and each guest gets their own.